

WRITING

AISHWARYA JHA

Author



In Her Words

“It’s almost as if all writing comes from a place of desperation.”

turned to writing her own musings—short pieces of poetry, fiction, and essays—as a way to navigate her emotions. What began as a personal escape evolved into a deeply felt need to share stories with the world.

“It’s almost as if all writing comes from a place of desperation,” she reflects. “It’s a signal sent into the universe, hoping someone will hear it.”

Jha’s signal was not only heard but celebrated. Winning the Ram Nath Goenka Sahithya Samman for Fiction is a moment she calls as her most defining accomplishment. For Jha, the prestige of the award wasn’t the only reward—it was the knowledge that her words resonated with stalwarts in literature and journalism. “The recognition made up for all the heartache and rejection that come with being an artist. That moment will always be a

treasure,” she shares with quiet pride.

Aishwarya Jha doesn’t just write stories—she captures the essence of life’s quiet battles. *The Scent of Fallen Stars* isn’t merely a novel; it’s a reminder that even in our darkest moments, light still finds a way through. “We’re surrounded by shadows, but there’s always light,” she says, a truth so simple yet often forgotten. Her writing is an invitation to look closer, to find beauty where we might least expect it.

Her next project, a Gothic thriller, takes that exploration even deeper. “It’s about facing the things we bury inside—the fears we try to ignore,” she explains. “It’s darker, yes, but also more vulnerable.” It’s a story that will stay with you long after the last page, like a haunting echo of something you’ve always known but never fully understood.

In a world driven by fleeting trends and short attention spans, Jha’s belief remains steadfast: a real story will always find its reader. “Stories find you when you need them most,” she reflects simply, leaving you with the feeling that perhaps her words have unlocked something within you, too.

F

or many, literature is an escape. For Aishwarya Jha, it was her calling. Inspired by her mother, Jha’s earliest memories involve being immersed in the worlds of C.S. Lewis, L.M. Montgomery, and W. Somerset Maugham. These authors not only transported her to new places but also taught her that words, though unable to change the world outright, could profoundly alter moods, perspectives, and even lives. As a young girl seeking solace from a world that often felt at odds with her spirit, Jha